



Re/Union Company and *Immigrant Artists and Scholars in New York (IASNY)*
present the panel

DREAM ACTS: The Role of Theatre in Social Change

Sunday, March 25, 5 pm

*Featuring DREAM-eligible undocumented youth **Pilar Perez**, **Emily Park** and **Nataly Lopez**, and special guests: **Thanu Yakupitiyage** (DREAM Fellowship Coordinator, New York Immigration Coalition), **Carlo Albán** (theatre/film artist, author of the autobiographical solo show "Intrigulis", about his life as an undocumented immigrant), **Marcy Arlin** (artistic director of Obie-winner Immigrant Theater Project, CUNY professor), **Meiyin Wang** (associate producer of "Under the Radar" Festival and Symposium in New York). Moderated by playwright **Saviana Stanesco**.*

This event is part of DREAM Act Union at HERE Spring Artists Lodge. DREAM Act Union is a group of theater artists working to raise awareness about the DREAM Act through theatrical events.

<http://dreamactunion.org/>

Panelists:

Pilar Perez is a junior at Brooklyn International High School. When she is not being a curious and motivated student, Pilar can be found taking early college classes at NYU, welding bicycles at her internship, or helping build houses. Her grace lightens the lives of everyone around her, according to her teacher, Erin Fleischauer. Pilar is from Mexico.

Emily Park, 23, attends Queens College where she is obtaining a second undergraduate degree in Biology. She was born in Korea. She currently interns at the MinKwon Center for Community Action where she is campaigning for NYS DREAM Legislation and organizing youth. Her dream is to attend dental school and become a dentist.

Nataly Lopez, 21, attends CUNY Baruch College focusing on Psychology of Language. She was born in Ecuador. As part of the Dream Fellowship, she is interning at Cabrini Immigrant Service in the Lower East Side. Nataly's dream is to give back to the community by opening her own business and creating jobs to motivate, create, and expand the perspective of today's society.

Thanu Yakupitiyage, DREAM Fellowship Coordinator, New York Immigration Coalition.

Carlo Albán is a member of Labyrinth Theater Company. New York: *A Small Melodramatic Story*, *Intrínquilis* (Labyrinth), *References to Salvador Dalí Make Me Hot* (NYSF), *Alice in Slasherland*, *Living Dead in Denmark* (Vampire Cowboys), *Flipzoids* (Ma-Yi). Regional: *Lydia* (Denver Center, Yale Rep, Mark Taper Forum), *Hurricane* (Ringling International Arts Festival), *All About Us* (Westport Country Playhouse), *Dreamlandia* (Dallas Theater Center), *Night of the Iguana* (Guthrie Theater), *Ice Glen* (Florida Stage). TV: *House of Buggin*, *Law & Order*, *Touched by an Angel*, *Oz*, *Thicker Than Blood* (ALMA Award nomination), *Prison Break*, *Sesame Street* (series regular '92-'97). Film: *Hurricane Streets*, *Hi Life*, *The Tavern*, *Strangers With Candy*, *Glowropes*, *Life Support*, *21 Grams*, *Whip It*, and the upcoming *Margaret*.

Marcy Arlin is Artistic Director of the OBIE-winning [Immigrants' Theatre Project](#). Member: Lincoln Center Theater Directors Lab, Theatre without Borders, League of Professional Theatre Women, No Passport, and Fulbright Scholar to Romania and the Czech Republic. She curates *Eastern European Playwrights: Women Write the New*. Her project *East/West/East: Vietnam Immigrants Out of War*, is a bi-national, Vietnamese/Czech/English theatre project based on interviews with American and Czech Vietnamese. She created Journey Theatre with survivors of war and torture. Directing venues: 59E59, QTIP, LaMama, MESTC, Vineyard, Oddfellows Artheater/Koln, Nat'l Theatre of Romania. Co-Editor *Czech Plays: 7 New Works*. Teaches theatre at CUNY, community-based theatre at Yale, Immigrant Theatre at University of Chicago (her alma mater) and Prague Quadrennial, Brown, and NYU.

Meiyin Wang is the Associate Artistic Producer of The Public Theater's Under The Radar Festival and Symposium which presents new and cutting-edge theatrical work from the U.S. and abroad. Born and raised in Singapore, Meiyin served as resident playwright and artistic associate with Singapore Repertory Theatre before coming to New York. Directing M.F.A., Columbia.

The New York Immigration Coalition aims to achieve a fairer and more just society that values the contributions of immigrants and extends opportunity to all. The NYIC promotes immigrants' full civic participation, fosters their leadership, and provides a unified voice and a vehicle for collective action for New York's diverse immigrant communities.

Immigrant Artists and Scholars in New York (IASNY), founded by Romanian-born playwright and NYU professor Saviana Stanescu (www.saviana.com), is an alliance of outstanding people working in the arts and academia who are committed to support, nurture and advocate for immigrant voices as a vital and vibrant part of the New York City community.

Special thanks to **Erin Fleischauer** from Brooklyn International High School and **Kavita Kulkarn** from NYU Graduate School of Media, Culture, and Communication, who facilitated the partnership between the New York Immigration Coalition and DREAM Act Union.